

KS4 ENGLISH Programme of Study (Year 10 2024-25)

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15
Autumn 1 – ‘Equality & Diversity’									Autumn 2 – ‘Living in the Wider World’						
Subject Area Topic: ‘A Christmas Carol’ (Pre 20th Century Novel) <i>(1 Big Write per fortnight = 3x creative pieces across the half term)</i>									Subject Area Topic: ‘A Christmas Carol’ (1 Big Write per fortnight = 3x creative pieces across the half term) (Pre 20th Century Novel)						
1. Who was Charles Dickens?	2. How does Dickens use other characters to emphasise Scrooge’s cold behaviour?	3. To explore the importance of the knocker	4. To analyse how the theme of cold and coldness are presented in stave 1.	5. To analyse the significance of Marley’s chains.	6. To explore the presentation of the ghost of Christmas past.	7. To analyse the power of memory.	8. To compare and contrast Scrooge and other characters	1. To analyse the presentation of Fezziwig	2. To consider how Belle supports Dickens message.	3. To explore the presentation of the ghost of Christmas present.	4. To analyse the use of Dicken’s methods in Stave 4.	5. How is death presented at the end of Stave 4.	6. To compare the death of Tiny Tim and the dead man.	7. Is Scrooge ready for redemption.	
Notes/Links/Interleaving			Additional Higher Content						Notes/Links/Interleaving			Additional Higher Content			
Spring 1 – ‘The Circle of Life’ <i>(1 Big Write per fortnight = 3x creative pieces across the half term)</i>								Spring 2 – ‘Conflict’ <i>(1 Big Write per fortnight = 3x creative pieces across the half term)</i>							
Subject Area Topic: AQA Language Paper 1 (Qs 1, 2 & 4)								Subject Area Topic: Conflict Poetry AQA							
1. What is the English Language GCSE?	2. How does the writer use language?	3. How do I effectively manage my time in an exam situation?	4. What does Question 4 ask me to do?	5. How do I effectively answer a Question 4 question?	6. Model Answers. Aiming high	1. Charge of the Light Brigade Repetition as a poetic technique. Metaphor	2. Exposure Personification Alliteration (sibilance, assonance)	3. Comparison Compare the presentation of the soldiers in COTLB & Exposure	4. Bayonet Charge & Remains Simile Patriotism in poetry	5. Remains & War Photographer Poetic voice Structure for effect Optional comparison - effects of war					
Notes/Links/Interleaving Key strategies to succeed within Language to be shared with students.			Additional Higher Content Model answers that are 6+ to be shared with students. Live modeling from staff for each question within the language papers.					Notes/Links/Interleaving Comparison between poems to be made explicit.			Additional Higher Content				
Summer 1 – ‘Health & Leisure’ <i>(1 Big Write per fortnight = 3x creative pieces across the half term)</i>								Summer 2 – ‘Crime & Punishment’ <i>(1 Big Write per fortnight = 3x creative pieces across the half term)</i>							
Subject Area Topic: Macbeth								Subject Area Topic: Macbeth							

	1. Investigate the presentation of witches What is superstition?	2. Reflect on how Macbeth feels after meeting the witches Analyse the presentation of Lady Macbeth in her Act 1 soliloquy	3. Explore the language used by Macbeth & Lady Macbeth when planning the murder	4. Analyse Macbeth's soliloquy in Act 2 Scene 1	5. Complete a character study of Banquo	6. Prepare to answer an essay question about Lady Macbeth	1. Explore the importance of hallucinations in the play.	2. How does Shakespeare build tension towards the end of the play?	3. How is Lady Macduff a foil for Lady Macbeth?	4. To what extent is Lady Macbeth a typical gothic character?	5. Tracking themes throughout the play.	6. How does Lady Macbeth become unhinged throughout the play?	7. Explore Macbeth's downfall throughout the play.
	Notes/Links/Interleaving		Additional Higher Content				Notes/Links/Interleaving		Additional Higher Content				